



2017 NO 1



ALUMNI NEWSLETTER INCORPORATING CURRENT NEWS



NSA bids farewell to retiring principal, Mr van Gent



Mr van Gent will be sorely missed by both the staff and the learners at The National School of the Arts who is stepping down at the end of 2016 to enter retirement. He spend 36 years in the education profession with 20 of those years as principal at NSA.

It has been a privilege to work with him over the last few years. He has been a dynamic leader, who has been an inspiration to the staff of the school and the learners. He promoted growth and responsibility to his colleagues and has always remained professional.

We wish him well for his retirement, and hope he has many hours of happiness and contentment ahead of him.



NSA welcomes Mr Gary Natali as Acting Principal and we are looking forward to discover new areas of development with him.

We are excited to start the school year with Mr Natali and wish him the best as he leads our school.

The learners, educators, parents and administrators are gaining a passionate and effective leader.

MEET WITH MARIE AOUN



Ten years in fashion and a strong interest in plants and gardening lead **Marie Aoun (Drama 2000)** to naturally turn to perfumery. Trained in Italy, she is passionate about natural perfumery and particularly for the aromatic ingredients that are native to her country: South Africa. Back in Johannesburg, she has created Saint d'Ici, a collection of natural perfumes exclusively produced in limited editions, without the fear of upsetting the traditional way of operating in the fragrance industry.

How did you come up with the idea to launch Saint d'Ici?

It was an organic process so it's hard to pinpoint an exact moment. A good friend of mine works as a perfumer for a large perfume house and, through her, I became increasingly interested in perfumes. At the same time, I was becoming increasingly disillusioned with the fashion industry that I had been working in for ten odd years. My escape at the time was gardening and I was seriously considering a dramatic career move in this direction. I decided to study the idea further and enrolled in a Masters of Commerce. At some point I realised that both of my worlds meet in natural perfumery. I read voraciously, trained with AbdesSalaam Attar of La Via del Profumo in Italy, and slowly worked my way through the different stages of understanding natural perfumery.

Marie unveiled the very first collection of Saint d'Ici via a crowdfunding campaign on [Indiegogo](https://www.indiegogo.com/projects/saint-d-ici-limited-edition-natural-perfumes--3#/). A way to start the production, while offering her products on pre-order to enthusiasts around the world. <https://www.indiegogo.com/projects/saint-d-ici-limited-edition-natural-perfumes--3#/>

Full article: <https://scentcornertheblog.com/2016/09/04/meet-with-marie-aoun/>

Langa Mavuso releases debut EP "Liminal Sketches"

Johannesburg-born singer, songwriter and performer **Langa Mavusa (Drama 2012)** has finally released his long-awaited debut EP *Liminal Sketches* and he didn't disappoint. He described the EP as "a cathartic expression written from a place of mourning".

Langa began his arts education at The National School of the Arts in Johannesburg and furthered his studies at Rhodes University for five years studying Dramatic Arts and Contemporary Music. He took it upon himself to study even further than that, enrolling at The University of Cape Town's South African College of Music to study Jazz Performance under the guidance of renowned Jazz artist and vocal teacher Amanda Tiffin.

Full article: <http://thefuss.co.za/langa-mavuso-releases-debut-ep-liminal-sketches/>



Top Billing meets with Ayanda Nhlapho



Ayanda Nhlapho's (Drama 2009) was recently interviewed by *Top Billing*, with presenter **Christopher Jaftha (Art 2000)**. If you like your fashion served up with a serious dose of drama you're going to enjoy learning more about the powerhouse that is

Ayanda Nhlapho. At high school, Ayanda saw the breadth of where creativity can take you. After graduating, Ayanda traded vintage clothing in her gap year. It led to studying fashion and winning SABC3's *Young Designers* reality show. She now has commercial endorsements, a TV show and a fashion label.

Her sway on how young South Africa is dressing has landed her The Next Big Thing title at the 2016 SA Style Awards and her self-titled new summer range launches early 2017! She is a woman who takes elevating fashion to art quite literally and we love that about her! **Tamia Volkwyn (Dance Grade 10)** was her model.

Full article: <http://www.topbilling.com/articles/Top-Billing-meets-with-Ayanda-Nhlapho:-fashionista,-presenter,-actress.html?>

Spellbound

Mahuntsu Mhlongo (current RCL president, Music Grade 12) was the winner on Spellbound on 4 December. It's a spelling show on M-Net with big prize money at stake that is guaranteed to have everyone glued to their screens.



RCL Leadership Camp



Thank you to parents, teachers and learners. The **RCL Leadership Camp** was fun in the sun where NSA gave them the opportunity to develop their leadership potential.

Nontando Molefe dazzles with Phatsima jewellery

Bespoke jewellery designer and founder of Phatsima Jewellery Designs **Nontando Molefe (Art 2003)** shares her secrets to flourishing in a specialised industry that's all about the bling.



As a naturally artistic person, businesswoman and founder of Phatsima Jewellery Designs Nontando Molefe has always had a keen interest in the process

jewellery making. Molefe says that when she found out that jewellery design was offered at tertiary institutions, she jumped at the opportunity to study it. Molefe specialised in Fine Art at The National School of the Arts. One of the subjects was jewellery designing. She then obtained a national diploma from the University of Johannesburg.

Molefe says that Phatsima (which means "bling" and to "shine" in Sesotho) entered the digital space only three years ago, and relied on word of mouth before that. What sets Phatsima's pieces apart is that they aren't mass-produced. "Most of our pieces are one-offs, giving each client the confidence that they won't bump into someone with the same piece".

<http://phatsimajd.com/>

Full article: <http://www.destinyconnect.com/2016/09/29/nontando-molefe-dazzles-phatsima-designs/>

Grade 9 Market Day

Market Day happened during Term 4. EMS learners, creative and innovative entrepreneurs. A great opportunity to enjoy food and sunshine together. We are proud of the extraordinary effort.



Il Vento Music Competition

Congratulations to **Neo Mathebula (Grade 12 Music)** for winning the brass section in the Il Vento Music competition



BotCon 2016



Belinda Lewis (Art 1998) was one of the speakers at BotCon 2016 which was held at Jozithub recently. Botcon was Africa's first conference about Bots. It is the first conversational interface conference in Africa & your connection to makers, explorers & innovators. Are you ready to welcome your robot overlords?

Belinda Lewis has been designing digital products and services for humans for almost a decade. She has Masters degrees in both Behavioural & Evolutionary Ecology and Interactive Media Design and is currently Product Director for Conversational Interfaces at Praekelt.

To create one's world in any of the arts takes courage.
(Georgia O'Keeffe)

The Dreamcatchers



Adrian Stone (Art 1990 – the only boy in his class then) is the Director/ Cinematographer at The Dreamcatchers in London. (www.thedreamcatchers.co.uk)

“My dream when I finished studying photography at the Johannesburg School of Art, Ballet, Drama and Music was to travel the world and take photos as I went. Back then I had really no idea how to make that dream a reality...

After finishing school, I moved to Cape Town and studied interior design. After a year of studying, I realised it was not for me and I had an epiphany to join the navy, winning a couple of military photographic competitions. I was selected to work as the second photographer on a very special book celebrating the South African Navies 75th anniversary. At this time Nelson Mandela became president and the SA Navy was invited to fly the flag throughout the world. I had the incredible opportunity to travel all over the world documenting these

trips with my camera. It was on one of those trips that we visited London. I started doing freelance work for a production company and in 3 years I had filmed over 160 weddings and private events. I had the opportunity to film many prestigious events, including the Royal wedding of Peter Phillip to Autumn Kelly at Windsor Castle, footballer John Terry's wedding at Blenheim Palace & various events at private estates, all the big 5 Star hotels and some incredible destinations all over Europe. The Dreamcatchers were proud to film the wedding of Clemmie Hambro (one of Princess Diana's bridesmaids) and we have also filmed weddings for the Rothschild's, the Ferguson's and footballer, Sol Campbell's wedding to Fiona Barrett.

Dream fulfilled.”

Charmaine gives tattoos a photo finish

Charmaine Buttrick (Art 1990) brought a whole new element to photographers attending the Photo and Film Expo, held at the Ticketpro Dome in October, by tattooing live each day of the four-day event. With 20 years' worth of experience in body painting and make-up artistry, and multiple awards under her belt, Charmaine's progression into the tattoo industry has been a natural one.

Due to her fine arts background, she is competent in all styles of tattooing, from tribal to portraits and everything in-between and, thanks to this love and passion, she now owns and operates her own tattoo studio, TattooCharm. (www.tattoocharm.co.za)

Full article: <http://germistoncitynews.co.za/129838/charmaine-gives-tattoos-a-photo-finish/>



Chilled music idea became a YouTube winner

Africa's brightest and most creative *vloggers* (video bloggers) were celebrated recently at the inaugural Sub-Saharan African YouTube Awards which were held in Johannesburg, South Africa. The big winner on the night was the music channel Yellow Brick Cinema which won in the best music category and was also announced as the South African channel with the most subscribers.

Full article: <http://www.africanindy.com/chillout/youtube-honours-africas-creatives-6886919>



Yellow Brick Cinema founder **Roché Klue (Music-N 2003)** and marketing manager Shaun Williams with their YouTube Gold Play Button, awarded for reaching a million subscribers.



Incredible Women Series

LeAnne Kistan-Dlamini (Music N 2002) was recently recognised for the amazing work that she is doing for Women Empowerment! The Incredible Women Series honors the beautiful and sensational Leanne Dhlamini who lives to inspire with her newly found women empowerment movement #EndGirlHate. She is a Multi-Award winning songstress who has worked with international superstars such as Sean Paul, Fat Joe, Snoop Dogg and many more.

The Muses releases Four

The girls have launched their fourth studio album, aptly titled FOUR. With the soothing sounds of two violins, one viola and a single cello, *The Muses* are experts at getting people on their feet and dancing, and you don't even have to go to the nightclub. With FOUR, you can party it up in the privacy of your home, when no one is looking and break out those uncanny dance moves.



Ruby Reabetswe Ngoasheng (Music 2006 – top left)
and Neo Buthelezi (Music 2012 – bottom right)



Miss Soweto Pageant

Tshegofatso Rammutloa (Art 2002) is a Fashion Blogger, Personal Stylist, Image Consultant and Graphic Designer. She works as a TV Graphics Artist but has always had an eye for fashion. She studied Art at The National School of the Arts and later did graphic design and multimedia. Being in the media industry, it opened an opportunity for her to start styling people. She buys clothes for people, styles them and blogs about the latest trends and fashion tips.

She was featured in the Miss Soweto Pageant on Soweto TV to assist the contestants on understanding what self-image is and how powerful clothes can make you feel.

Matric Drama Top Ten Award Winners 2016

Best Monologue: Antonio van Lendt
Best Own Choice (Physical Theatre): Luyanda Nonkwelo
Best Scene: Daniela Salgado and Yaché Samuels
Best All Round Actress: Yaché Samuels
Best All Round Actor: Mthunzi Dhlamini



BEING BEN EAGLE



By **Jen Gough**, September 6, 2016

Ben Veitch (Cont Music 2010), aka Ben Eagle, is a Jo'burg-based illustrator and graphic designer. After studying music he instead found his zeal for art and design.

By day he's the creative brain behind Battalion, an event production company and Messhall, a restaurant and catering business that Braamfontein's Great Dane falls under. Largely influenced by his surroundings, especially sign writing and graffiti, Ben photographs and documents as much of Johannesburg's sign writing as he can. 'When I do this I'm always looking for unusual colour combinations that I can translate to my prints,' he says.

Keep up with Ben Eagle on Instagram: @og_beagles.

Full article: <http://www.houseandgarden.co.za/home/being-ben-eagle/>

Talent on Track

ACT chats to **Raymond Motadi (Drama 2013)**, emcee of the 2015 ACT Scholarships final, who is the host of SABC 3's new reality show Talent on Track.

ACT: Has presenting and hosting been something you've always wanted to do?

Raymond: Presenting and hosting has always been something I've wanted to do. I always knew that I was born to be an entertainer, and presenting is a particular aspect of entertainment that I enjoy.

ACT: Can you tell us more about Talent on Track?

Raymond: Talent on Track is a reality music show, which celebrates South African music by giving bands a platform to express their musical talent. Bands across all genres are eligible to enter, including funk, rock, jazz, pop, dance, rap and even acapella. The show airs every Saturday at 09h00 from the 12th of November 2016 on SABC 3.

Full article: <http://www.act.org.za/blog/act-scholarships-emcee-hosts-new-reality-show-talent-on-track/>



Clinton's stylish home



Clinton Dall's newly built modernist home just outside London was inspired by Mies van der Rohe's legendary Barcelona Pavilion. One of the challenges Clinton faced was finding the right sofa for his large open living room. With interior designer **Justin Coakley's (Drama 1999)** help, he chose a modular Cenova sofa, customised to match the proportions and colour scheme. Justin helped Clinton create a modern and expressive interior that is perfectly in line with the streamlined, modernist house.

Full article: <https://www.boconcept.com/en-gb/inspiration/interior-design-service/interior-design-cases/metropolitan-london>

2016 BroadwayWorld South Africa Awards Nominations



Best Actress in a Leading Role in a Musical (Professional) – **Bianca le Grange (Music 1999)** - Joseph and the Amazing Technicolor Dreamcoat
Best Choreography (Professional) **Weslee Lauder (Drama 2006)** - Saturday Night Fever
Best Director of a Musical (Professional) **Weslee Lauder (Drama 2006)** - Sneeuwitjie
Best Scenic Design (Professional) **Weslee Lauder (Drama 2006)** & Nadine Minaar (The) Last Supper
Best Director of a Play (Professional) - **Greg Karvellas (Drama 2000)** Clyboure Park
Best Director of a Play (Professional) **Louis Viljoen (Drama 2001)** Anthology: Young Bloods



Sa Sa Art Projects

Kai Lossgott (Art 1998) is the current artist-in-residence of the Pisaot program of the Sa Sa Art Projects. This residency is funded by Sylt Foundation with additional support from Foundation for Art Initiatives (FfAI). As speaker and community arts facilitator, he publishes and lectures internationally, most recently at the Royal Academy of Arts, Antwerp.

Changing attitudes towards tattoos in Soweto



In South Africa a new generation of black tattoo artists have been helping to popularise the art form and help it to gain respectability within the community. **Sibusiso Nkabinde (Art 2007)**, aka "Tiger", who has set up a studio in Soweto told the BBC how attitudes have changed and what it takes to succeed as a young entrepreneur in this growing industry.

Valediction 2016

On 17 October the school celebrated the achievements of the Matric Class of 2016. We were honoured to have Kalim Rajab as our guest speaker. His inspirational words touched not only the matriculants, but also the staff and parents/guardians. Congratulations to all the learners who received prizes. As a school we are proud of them and wish them all well for their final examination.

THE DUX SHIELD:



MABIKWA, EVELYN



ROTARY AWARD:
THELEDI, KAMOGELO

TOP GRADE 12 ACHIEVER:



BENCH, VICTORIA

AFRIKAANS FAL: RAU, JANA
 BUSINESS STUDIES: THELEDI, KAMOGELO
 DESIGN STUDIES: BENCH, VICTORIA
 ENGLISH HL: ANDERSON, ROBYN
 HISTORY: VAN DER BURG, LUKE
 HISTORY: SAVAGE, HANNAH
 LIFE SCIENCES: BENCH, VICTORIA
 LIFE ORIENTATION: BENCH, VICTORIA
 LIFE ORIENTATION: FERGUSON, DAEL
 MATHEMATICS: BENCH, VICTORIA
 MATHEMATICS: TEBOGO, TJALE
 VISUAL ARTS: COTWAL, SHAZIA
 VISUAL ARTS: GREWAR, AMY
 ISIZULU FAL: LENGWATI, HUNADI

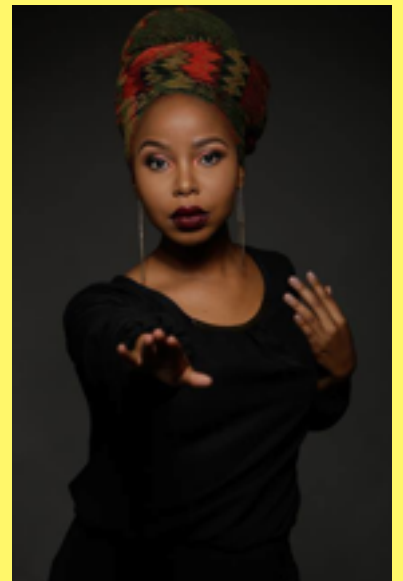
SARANTIS PSOMOTRAGIS TROPHY:
 MABIKWA, EVELYN
 STAGECRAFT:
 MATHUTHU, LANGALIBALELE
 BEST OVERALL ART STUDENT:
 BENCH, VICTORIA
 BEST OVERALL DANCE STUDENT:
 MABIKWA, EVELYN
 BEST OVERALL DANCE STUDENT:
 RAU, JANA
 BEST OVERALL DRAMA STUDENT:
 ANDERSON, ROBYN
 BEST OVERALL MUSIC STUDENT:
 BOWKER, KEANU

South African Police Prestige Awards

NSA Learners performed at the South African Police Prestige Awards held on 30th September 2016. Thank you our Dance, Music and Art learners.



My World



Moliehi "Didi" Makobane (Drama 2007) recently featured on SABC 1's *My World*. She is an actress, motivational speaker and aspiring theatre director. She is best known for her role on the SABC 1 series *Intersexions*. Like the beginning of any a great tale Didi is from a humble background, that she feels has propelled her to be the best that she could be. It was these very hard times that inspire her to constantly be the best at her craft.

NSA Chess Championships



Congratulations to our 2016 Chess Champions! **Felix Venter (Grade 12 - left)** came out victorious while **Ethan Oberholzer (Grade 9 - right)** gave a brave fight and won second prize with Morena Nkete (Grade 12) coming in on third. The NSA Social Chess Championships took place during end of last term and the competition was a tough and tense battle. Chess is alive and well at NSA.

RCL Hostel Heads for 2016-2017

Congratulations to all these learners who have taken their first step in becoming future leaders!



RCL President: Mahuntsu Mhlongo
RCL Deputy President: Kamohelo Mofutsana



Boys' Hostel Head: Shaun Douglas
Girls' Hostel Head: Mitchell Mota
Boys' Deputy Hostel Head: Isaac Mpele
Girls' Deputy Hostel Head: Rethabile Cheka

On the Fly



Bridget Pike (Drama 2005) is one of the presenters of On the Fly, the road trip to end all

road trips which premiered on SABC 3 on 14 October 2016. Bridget Pike, Fun Foodie, Mozambican-born actress, comedian, radio DJ and restaurant owner, is a rising talent and culinary whizz. Her eclectic wit, relatable humour and passion for culture is infectious.

"To be an artist is to believe in life." **Henry Moore**

2016 SAB Sports Media Awards

Now in its 36th year, this competitions applauds and rewards those members of the media who excel in the reporting of Sport in South Africa today.



Sports News Reporter of the Year:
Junia Stainbank (eNCA) – (Drama 2006)



Sports Producer of the Year:
Mandla Ntsibande (SuperSport) – (Art 1999)

Midsummer Night's Dream



The following NSA learners were featured in the Johannesburg Youth Ballet's 40th Anniversary Season "A Midsummer Night's Dream & Other Ballets". **Jessica Mullins, Levashin Naidoo, Daniella Meunier, Armand Van der Merwe, Fanelo Ndweni and Leela-Lind Devar.**

"Learning to walk set you free. Learning to dance gives you the greatest freedom of all: to express with your whole self the person you are."

- Melissa Hayden

Young Designer Aims to Raise Tuition Fees with New Clothing Line

Bhungane Gabriel Mehlomakhulu (Dance 2016) turned fashion designer launched his Summer/Spring collection recently to raise funds for his tuition fees. He is one of 15 students accepted into the Cape Academy of Performing Arts in Cape Town for 2017.



Having taken a keen interest in fine arts and sketching, Mehlomakhulu says he decided to turn his artistic talent into something more tangible. Speaking on the prospects for the clothing brand (BHUMEL) Mehlomakhulu says: "I believe in youth empowerment which is why in my fashion show I have collaborated with musicians, performers and artists. I want to inspire others to use their creativity to make an income. We can't all be doctors and lawyers, especially in South Africa, we need the performing arts to grow. The goal is to hopefully showcase at SA Fashion Week and end up in New York."

Full article: <http://ewn.co.za/2016/11/24/young-designer-aims-to-raise-tuition-fees-with-new-clothing-line>

Jason Bronkhorst



Well known for his multi-medium talent and versatility, **Jason Bronkhorst (Art 1995)** is an artist whose body of work covers the fields of sculpture and painting. Although his wide range of mediums made him a bit unpredictable as an artist, Jason has recently been mostly producing interesting portraits that are usually on the colorful borderline between grotesque and intriguing. He acquired his artistic knowledge by studying at the prestigious National School of the Arts, where he graduated during the year of 1995. Since then, he has been active in the field of illustration, design, publishing and photography.

Full article: <http://www.widewalls.ch/artist/jason-bronkhorst/>



Joy of Subject Music Concert

The Joy of Subject music concert was hosted by The National School of the Art's music department on the 15th of October 2016.

Matrics, chosen by the Department of Education examiners from all over Gauteng, performed.

Michaela Isaacs, Sipiwe Dlamini, Nqobile Mazibuko and Thomas Dweba performed from the NSA.





Comedy Central's "Roast Battle"

Chad Meyer (Art 2005) is the Director of Photography for Mannequin Pictures for the Comedy Central's "Roast Battle" which will premier on 24 November at Parkers, Monte Casino. Six comedians face-off in one-on-one battles. Each one has five roast jokes to burn their opponent. The winner of each episode will battle it out at the grand finale for the ultimate title: "Africa's First Roast Battle Champion".

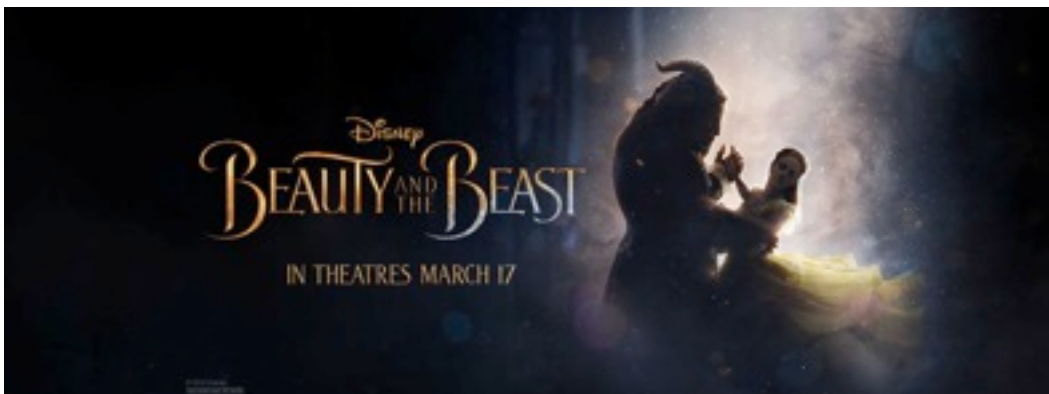
Chad Meyer primarily worked in the TV industry as a DOP/Camera Operator, and has now turned full time to his passion for the motion pictures, working his way up in the ranks.

He has worked for the likes of Central Films (Dubai), Film Works (Dubai), Fernwood Productions (NYC; USA), Titan Digital Media (MIA; USA), Day 1 Films (CA; USA); Touch Down Africa, Freeze Films, Red Pepper, Don't Look Down, TMBPC and many more.



Beauty and the Beast

Alumni Trivia: Who was the Animation Supervisor for the movie, Beauty and the Beast?
Dale Newton (Art 1991).



Biokinetics Attree and Ferreira

Esti Viljoen nee Van Wyk (Dance 2001) completed her studies in Human Movement Sciences and Physiology at the University of the North West in 2005, after which she trained in Sports Massage Therapy. She now works as the Sports Massage therapist at the Sports Medical Services at the High Performance Centre. As well as the practice manager at Biokinetics Attree and Ferreira, Esti has done massage on various sports teams such as various Super 15 Rugby teams, Springboks, Junior and Senior Cricket teams. And also, top athletes such as Olympic Race Walkers, Professional cyclists and Olympic Swimmers. In her free time Esti enjoys doing ballet.

2016 SA Style Awards

Ayanda Nhlapo (Drama 2009), a multit talented young star who wears many hats, including TV hostess, fashion designer and businesswoman has won the Next Big Thing award at the 2016 SA Style Awards.



Keeping Score

SABC 2 is proud to bring you a first local telenovela for the Channel. *Keeping Score* premiered on Monday, 17th October 2016. **Moliehi Makobane (Drama 2007)** is starring as the character Botho and **Swankie Mafoko (Drama 2012)** also joined the cast recently.



Artopia Gallery (Australia) - Jeanne Barnes



school and went on to study fine art at Technikon Pretoria for 2 years, during which time she was offered a jeweller apprenticeship at Erich Frey Jewellers. She went on to qualify as a jeweller and has won 10 awards in jewellery design, including de Beers Shining Lights awards and Anglogold Ashanti Riches of Africa Jewellery design awards. She owned her own jewellery studio for 12 years, and then moved to Australia in 2008. She worked as a jewellery designer and jewellery store manager, until 2016 when she decided to



in Kununurra, in the far North of Western Australia.

Her years in the jewellery business inspired her to merge diamonds and paint into paintings which reflect the riches of the remote and stunning Kimberley region of Western Australia.

www.jeannebarnesartist.com.

Facebook: Jeanne Barnes Artist

Instagram: jeanne_barnes_artist

Jeanne Barnes nee van Wyk (Art 1988) has been painting all her life. She completed her schooling at the Johannesburg Art, Ballet, Drama and Music

become a full time artist. She hasn't looked back since. She is represented at Artopia Gallery

The International Photography Awards



It is now the 2nd year that **Gustav Damons (Art 2002)** has been recognized by the IPA (The International Photography Awards). He received an Honorable Mention Award for his photo "A Bridge Between the Gaps".

UNITY SA

Aimee Botes (Dance Grade 10) has provisionally been accepted onto Hope Maimane's UNITY SA team travelling to Germany, Czech Republic and Poland in Nov/Dec 2017 for Jazz, Modern and Showdance.



Just Robyn - Moon Child

Robyn Brophy (Dance 2008) was already working in the entertainment industry from when she was sixteen, dancing in music videos, most notably for the time was for Jozi - What's with the Attitude. She also won Shield Teens in her grade ten year. After graduating she went full steam ahead and danced in numerous music video for artists like Spoek Mathambo, HHP, Orezi (Nigerian), Oskido & DJ Switch. She won the SABC1 dance comp called Turn it Up and in 2013 she came third in So You Think You Can Dance SA. She's acted, danced and modelled in dozens of TV commercials, most recently as the lady in the bus for the MTN Marvin commercial and for the L'Oreal hair product commercial that was airing last year.



Robyn always wanted to expand beyond just dancing and in 2015 she landed her first acting role for the SABC2 Afrikaans drama series, Roer Jou Voete, where she played the angst teen called Janine. Later that year she also acted in the cinema film, Pop Lock 'n Roll that comes to screens in September this year.

On the 4th of Feb, her album will be launched.

Moon Child: <https://www.youtube.com/watch?v=Cm2LReR4rSk>

Album Launch Trailer: <https://www.youtube.com/watch?v=G9lckXBSseU>

Gearing up for a fabulous Festival of Fame



The 2017 edition of Festival of Fame won't only rock you, it'll blow your socks off!!

NSA has secured the rights for the slightly adapted (to suit a younger audience) version of the QUEEN/Ben Elton smash-hit musical which ran on London's West End for 13 years, WE WILL ROCK YOU – the first time the rights have been granted outside the US and the UK. The deal was facilitated by Sarina Taylor (nee Potgieter), wife of Queen's drummer, Roger Taylor. Sarina, now a multi-award winning film actress and co-producer based in the UK, is...you guessed it...an NSA Alumnus.



Our production will be co-directed by Joburg theatre's resident director, Timothy le Roux (also an NSA Alumnus) and Tracey Human, winner of the Standard Bank Young Artist of the Year award, and will feature the winner of SA's Got Talent 2014, Tholwane Mohale (an NSA learner) in the exciting role of Scaramouche, alongside a stellar cast of NSA learners.

This production is a must-see for young and old – watch Joburg Theatre website www.joburgtheatre.com for booking details.

DANCE SPECTRUM, our famed kaleidoscope of ballet, Spanish, contemporary and Afro-fusion dance, will feature beautiful excerpts from the much-loved Sleeping Beauty, a stunning new



Spanish piece set to a poem by Federico Garcia Lorca, choreographed by Gillian Bonegio and accompanied by maestro Spanish guitarist Raoul Bonegio, new contemporary pieces choreographed by Jayd Swart and Phume Sikhakhane and several extraordinary new choreographic works from NSA learners.



A real audience-treat will be the Music department's showcase production, STARSTRUCK – A DISNEY DREAM, a delightfully satirical look at the universal Disney themes about human hopes, dreams, desires and aspirations. All the best-loved Disney songs from over the years ensure that audiences from 3 to 83 will be enchanted. The children will be singing along while the adults will relish the wicked sense of humour that weaves through the satirical verse that probes the Disney dream. You'll leave the theatre

firmly believing that 'when you wish upon a star, makes no difference who you are, anything your heart desires will come to you'.

FIRE RAISERS (a modern, South African take on Max Frisch's "Biedermann und Die Brandstifter") and PSYCHOSIS, a play by British playwright Sarah Kane, will be the drama department's two very thought-provoking major productions.

As usual, there'll be a host of other activities, exhibitions and productions, including several top professional productions thanks to our partnership with ASSITEJ (International Association of



Theatre for Young People



theatre for a world class african city
THE JOBURG THEATRE
complex

Theatre for Children & Young People).

Be sure to support NSA – don't miss FoF 2017. The dynamic, diverse programme will inspire, enchant, uplift, educate, inform, entertain and – mostly - rock you!

Thanks again to our valued long-time Festival of Fame sponsor, RMB, and the Joburg Theatre for their endless support.